

ENTKUNSTUNG is an independent print and online publication for art and cultural criticism, a curatorial and publishing studio and record label based in Berlin and Vienna since 2017.

The editorial team is pleased to announce VIOLENCE as the research topic for its fourth print and online publication. Prior topics include POWER, EMANCIPATION(S), FICTIONS, and THE BODY (a complete project archive is available online at ENTKUNSTUNG.COM).

After a creative hiatus, we return with a topic so old in history, literature and art, and so current and pressing that we regarded it necessary to tackle it, yet again. By examining VIOLENCE, we strive to display the respective contemporary standpoints in social, political, economic, scientific, philosophical, artistic, and aesthetic discourses.

As »What is violence?« remains a question nobody can answer completely, we seek to collect and present a multitude of perspectives that will be an imprint of what is understood by VIOLENCE today.

We are looking for cutting-edge contributions from any field of knowledge to be included in VIOLENCE as a two-volume edition that will be published in October 2024. Since we are an independent publication that does not rely on public or private funding, unfortunately we are unable to remunerate contributors. The published content will be displayed and fully accessible on our website.

We are looking forward to receiving your submission at [editorial@entkunstung.com](mailto:editorial@entkunstung.com)!

#### SUBMISSION INFO

Please send us your material (abstracts, complete essays, statements, positions, poems, reviews, interviews, artworks, recordings, etc.) until January 31, 2024.

If your submission is accepted, the editorial team will contact you with feedback before March 2024.

#### SUBMISSION AND STYLE GUIDELINES FOR TEXTS

Language: English

Length: up to 10,000 Characters including footnotes

Font: Helvetica; Size 12; Line spacing 1.15

Footnotes: Name, Title, Editorial, Year, Page

(example: Claire Bishop, *Artificial Hells*, Verso, 2012, p.77)

Please avoid an extended use of italics—we just don't like them.

#### COPYRIGHT

We can only include those images in the printed version that you own or that you can prove the right to reproduce. Please consider this for your submission.

#### IMAGES AND RECORDINGS

If you submit your own artwork/recording, please send us low-resolution files or download links including relevant information like title, media, size, and year. If it is an exhibition view, please include the name of the gallery, city, and the year of the exhibition.

#### SHORT BIO INFORMATION

Please do not send statements. Keep it short, for instance:

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